

# Schinkel Pavillon

## Schinkel Pavillon is seeking Curator

For more than a decade, Schinkel Pavillon has been offering a unique space for artistic expression and innovative practices, led by the mission to make a one-of-a-kind contribution to Berlin's art scene. Bringing together both emerging and historically influential artists – from one of the very first exhibitions with Nairy Baghramian to recently *Louise Bourgeois: The Empty House* – Schinkel Pavillon has had a unique focus on solo presentations, conceived specifically in response to the iconic architecture of the space. Schinkel Pavillon has also presented complex group exhibitions such as this year's *Straying from the Line* and championed innovative formats such as the performance series *DISAPPEARING BERLIN*.

Led by Nina Pohl, Schinkel Pavillon has grown from a project space to an institution of international significance. 2020 marks a milestone in this journey and the start of a new chapter with great ambitions to further strengthen Schinkel Pavillon's position and future within Berlin's cultural landscape as a leading institution and an outstanding platform for the best in contemporary artistic practice. In order to meet the demands of an expanding and agile institution, defined by its boldness and innovative ideas, the Board is looking to fill two newly created positions that shall together build and lead a driven team to create and shape this new chapter.

We are looking for an experienced **Curator** with an outstanding international profile to lead the institution with a unique, forward thinking and highly ambitious program. The Curator's primary responsibility is to develop the institution's artistic programming and communication. The position is also responsible (along with the Managing Director) for fundraising and the institutional budget as well as the general management of the Kunstverein and Member Development. Together with the Managing Director the Curator reports to the Board.

The starting period for the position is Spring/Summer 2020.

### Responsibilities

- Develop and lead the implementation of an ambitious artistic programme, including exhibitions, new commissions and public programme; providing an intelligible overall vision and management.
- Plan and manage the institutional budget and expenditure and lead the annual fundraising strategy together with the Managing Director and the Treasurer of the Board.
- Oversee and direct the team (in collaboration with the Managing Director) to execute the artistic programming.
- Oversee and produce all communication material, ranging from press releases, invitations, the website, social media, and all printed or online publications.
- Build strong relationships with art communities locally, nationally, and abroad including artists, galleries, collectors and external funders as well as potential sponsors.

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## Requirements

- Deep knowledge and understanding of international contemporary art beyond the academic art history and a broad international network and industry knowledge.
- Experience in curating exhibitions, including artistic production, contracts, loans and shipping;
- Demonstrated ability to work closely and productively with artists within budgetary and time constraints.
- Experience in managing budgets, overseeing administration and managing a team.
- Demonstrated experience in fundraising for contemporary art institutions and / or projects, including public funding
- Understanding for the needs and concerns of a young institution and Kunstverein.
- At least eight years of professional experience in the field of contemporary visual arts.
- Excellent written, spoken, and interpersonal communication skills.
- Devise and attend member-related programming.
- Passionate about the Schinkel Pavillon with a good understanding of its legacy.
- Fluency in English is a prerequisite and German proficiency is a strong bonus.

The position of **Curator** at Schinkel Pavillon is open to international applicants.

To apply, please send an updated CV, a selection of curated exhibitions with strong images and a letter describing your interest in the position and your vision for the institution (max. one page in either English or German) as single pdf document to Nina Pohl ([nina.pohl@schinkelpavillon.de](mailto:nina.pohl@schinkelpavillon.de)) by **December 15, 2019** (deadline has been extended).

Short-listed candidates will be invited to submit a two-year program proposal (incl. budget), demonstrating their programmatic vision to the members of the Board.

Applications will be treated confidentially.

The first round of interviews will take place mid December, 2019.

For further questions regarding the position and the application procedure, please contact us via mail at: [info@schinkelpavillon.de](mailto:info@schinkelpavillon.de).

[www.schinkelpavillon.de](http://www.schinkelpavillon.de)

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Do./Fr./Sa./So. 12 – 18 Uhr  
und nach Vereinbarung